**Title: What to write:**

* + - Write the prompt you chose at the top of the document, in bold and centered. Make sure it is the same as it is written in the guide and include the prompt number with it.

For example*:****2. Are some types of knowledge more useful than others?***

**Introduction (30 words): What to write**

* + - A short intro is helpful to frame your exploration.
		- State what you think the prompt question means to you. (But be careful to not change the meaning of the prompt!)
		- Include the Optional Theme you will use to explore the prompt.
		- Explain why it is an interesting question to explore, what your first thoughts on the prompt are or why it’s more complicated than it might seem at first.
		- For example, ***“Perspective is everything when discussing how useful knowledge may be. Indigenous peoples often live very differently than those more westernized and thus may find objects useful or for different reasons.”*** (That is 29 words)

**Object 1 (290 words):** **What to write**

* + - Start with an image of your first object. Center it on the page and make it around ¼ of the page in size, so it’s easy to see. This image should be taken by you preferably, rather than an image you found online. ***NO STOCK PHOTOS!!!!***
		- Explain what the image is and its real-world context in your life-- where and how you used it. Or, if you’re talking about something that you don’t use yourself (i.e. a tweet), then explain the real-world context it exists in.
		- Make it clear that this is a real object, which you know about. For example, ***“On a trip to New Mexico I bought a Zuni fetish in the shape of a bear that I thought pretty. The bear represents healing protection and strength according to seller.”***
		- Link the context of the image to your prompt question. Identify how your image is focused on the acquisition, transmission, evaluation, application, etc. of knowledge. Explicitly identify the connections between the object and the knowledge processes. “***This Zuni fetish is an example of an animal carving that has been used by the Ashiwi for over a thousand years. They honor the animals and acknowledging their special medicine. The fetish is useful to the Zuni as it summons their own similar attributes. The seller also stated that the fetish for sale is non ceremonial. The Zunis feel that it is the spirit within the fetish that is useful, not the object itself.”***
		- Tell us what your object suggests is the answer to the prompt. For example, ***“This object suggests that Indigenous religious objects are more useful to the indigenous group, but still may have use to those outside the group.”***
		- Include very clear links between the object and the prompt question. Make sure these links are well-explained.
		- Make sure it’s clear how the “specific real-world context” of your object makes it a good example of the thing you’re trying to show. This is your opportunity to justify the inclusion of this object.
			* How does this object specifically address the prompt?
			* Each object you present should bring something special to the exhibition. What is it that this object brings?

**For Object 2 & 3**

* + - A short sentence to explain how this object looks at the question differently than in object 1.
		- You do not need to reference the previous objects.
		- The rest of the process is the same.

**Guiding Sentences for the Exhibition**

* **Introduction:**
* •The TOK prompt I have selected is: …
* •This exhibition explores this prompt by…
* •This exhibition investigates how…
* •We can see that this poses many challenges (to … of knowledge), particularly because…
* **Contextualizing the Object:**
* •This object is particularly interesting for this exhibition because …
* •This object also enriches this exhibition because …
* •This object was controversial because …
* •This object makes us think about whether …
* •I chose this object carefully to help show that …
* •This object is therefore included in this exhibition as an example of …
* •This object represents…
* •This object serves to spread knowledge about…
* **Linking the Object & the Prompt:**
* •So in this particular case it wasn’t only that […] , but also that …
* •I have also included this object in this exhibition because of how it represents me and the challenges around […] that I have personally experienced …
* •Thinking about this object, I have realized that …
* •This object highlights that …